

THE NEWARK BLACK FILM FESTIVAL
Paul Robeson Awards **2004**

call for
entries



Co-Presenters:
New Jersey Institute of Technology
Newark Symphony Hall
Newark Screens on Springfield Ave.
Rutgers University (Newark Campus)
Newark Public Library

ENTRY Deadline:
January 15, 2004

www.newarkmuseum.org

**Winners of the
2002 Paul Robeson
Awards were:**

Compensation

**Long Narrative
category: English/
Black & White/
92 minutes/Video/
1999**

Director:

Zeinabu irene Davis

Producers:

**Zeinabu irene Davis
& Marc Chery**

The Monster

**Short Narrative
category: English/
Color/11 minutes/
Video/2001**

Director:

Adam Davidson

Producer:

Avram Ludwig

Keep On Walking

**Documentary
category: English/
Color/53 minutes/
Video/2001**

Directors/Producers:

**Tana Ross,
Jesper Sorensen,
Freke Vuijst &
Vibeke Winding**

In Check

**Experimental
category: English/
Black & White/
6 minutes/Video/
2002**

Director:

Bill Stone

Background

The Newark Museum recently celebrated the 28th year of its Annual Newark Black Film Festival by presenting a six-week long summer festival of films that heighten the historic importance of the Black experience in the United States. Held consecutively on Wednesday evenings, the Festival has screened over 551 films to a total audience of 110,604 adults and children over the past twenty-eight years. Organized by The Newark Museum Association, the 28th Annual Newark Black Film Festival by all measurements has proven to be a successful event each year, in part because of the long-standing dedication of its selection committee members: Gloria Hopkins Buck, Wilma Grey, Theodore Johnson, Lisa Payne, Dr. Clement A. Price, Jane Rappaport, Patricia Faison, Cynthia Hollo, Richard Wesley, Mary Sue Sweeney Price, Jeff Friday, Lori Barcliff-Baptista, and Cleatrice N. Johnson.

Award Competition

The Newark Black Film Festival Paul Robeson Awards were initiated as a biennial competition in 1985. The awards will be presented on a select Wednesday evening during the festival, in conjunction with a screening of the winning works.

Eligibility

Original 16mm optical track prints and videotapes **released since January 2000**, will be considered. Only non-commercial ("independent") films/videotapes over which the filmmaker has had control of the finished piece are acceptable. Excluded are films/videotapes originally produced for industrial, commercial or studio purposes. Films/videotapes produced for or shown on television are eligible if they meet above criteria. Films/videotapes produced in other countries may be entered if they have an English-language soundtrack or subtitles and meet above criteria. For films previously or currently available in 35mm or other formats; only the 16mm release date is relevant.

Judging of Entries/Cash Awards

The Newark Black Film Festival 2004 Paul Robeson Awards will be screened by a panel of judges from the film industry. Cash awards will be awarded at the discretion of the judges. The judges may choose to withhold an award if no entries are of award caliber.

Entry Instructions

A completed entry form must accompany each print submitted, along with an entry fee of \$35 per work (regardless of length). Titles in a series must be considered individually. Add \$4 for U.S. postage; \$6 for works entered from outside the U.S. For judging, films must be submitted in VHS or DVD format. All entry fees must be in U.S. currency, made payable to: The Newark Museum Association.

Liability

Although every possible care will be taken with films while in our possession, neither The Newark Black Film Festival/The Newark Museum Association nor its judging committees assume liability for loss or damage. Entrant also indemnifies The Newark Black Film Festival/The Newark Museum Association against possible copyright infringement resulting from screening of exhibition of works.

Screenings

Award-winning works will be screened during The Newark Black Film Festival, date and location to be announced. If length of winning works dictates, the screenings may take place on two evenings.

Entry Deadline

Films, DVD's or videotapes accompanied by entry forms must be received at The Newark Museum by January 15, 2004.

Information

For more information, please call 973-596-6550 or log onto www.newarkmuseum.org to download this form.

Funding

The Newark Museum, a not-for-profit museum of art, science and education, receives operating support from the City of Newark, the State of New Jersey, the New Jersey State Council on the Arts/Department of State and corporate, foundation and individual donors. Funds for acquisitions and activities other than operations are provided by members and other contributors.

**2002 Paul Robeson
Honorable
Mentions:**

Rave'n

**Long Narrative
category: English/
Color/75 minutes/
Video/2001**

Director:

Kenneth Waddell

Producer:

**Frank Palmer &
Kenneth Waddell**

**What Wouldn't
Jesus Do?**

**Short Narrative
category: English/
Color/15 minutes/
Video/2001**

**Director/Producer:
Rod Emelle**

Firebug

**Short Narrative
category: English/
Color/15 minutes/
Video/2001**

**Director/Producer:
Michelle Harris**

Outside Looking In

**Documentary
category: English/
Color/56 minutes/
Video/2001**

Director:

Phil Bertelsen

Producers:

**Dallas Brennan &
Katy Chevigny**

Strange Fruit

**Documentary
category: English/
Color/57 minutes/
Video/2001**

**Director/Producer:
Joel Katz**



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Paul Robeson Awards 2004



Entry Form

(Please use photocopy of this form for multiple entries.)

Name (Print or type)	Daytime phone	E-mail
Address	City	State Zip
Title of work		
Producer	Director	
Running time	Completion date	
Original format	Format submitted for judging	
How did you find out about this festival:	<input type="checkbox"/> Newspaper <input type="checkbox"/> Brochure <input type="checkbox"/> Newsletter <input type="checkbox"/> Flyer <input type="checkbox"/> Website <input type="checkbox"/> Word of Mouth <input type="checkbox"/> Other _____	

This film is best described as:

☐ Long Narrative (over an hour) ☐ Short narrative (under an hour) ☐ Documentary ☐ Experimental ☐ Animation

Please enclose an entry fee of \$35, made payable to: The Newark Museum Association

Brief précis of work

Shipping

Prints (with cans, cases and leaders clearly marked with your name and title of work) should be shipped to:

(By regular mail)

The Newark Black Film Festival
c/o The Newark Museum
49 Washington Street
Newark, NJ 07102-3176

(By UPS)

The Newark Black Film Festival
c/o The Newark Museum
69 Central Avenue
Newark, NJ 07102

All works will be returned via UPS and insured for \$200 (UPS will not ship to a post office box). Ship all films and tapes in standard, re-usable containers and include a pre-printed return label for each work. If padded envelopes are used, the entry should be sealed in plastic before placing in the bag, so that fiber from a torn bag will not damage the entry or equipment.

see over

Publicity

Print publicity and reproducible stills are used in our festival program and pre-festival publicity. If you are interested in such coverage, please include stills. Are publicity materials enclosed ☐ yes ☐ no. May we excerpt from your work in pre-festival publicity? ☐ yes ☐ no.

Return of Entries


All works not selected for awards screening will be returned promptly following judging, via UPS, insured for \$200. UPS will not deliver to a post office box. Students should include permanent address. If your shipping address is different from the one on the entry form, please indicate here:

Delivery Address _____	Apt. or Suite _____	City _____	State _____	Zip _____
Ship work in standard, re-usable container(s) with accurate return label(s). _____		Weight _____	Size _____	

PLEASE DO NOT SEND ORIGINAL MATERIAL. ONLY ONE WORK PER ENTRY FORM.

The Undersigned hereby agrees to indemnify and hold harmless The Newark Black Film Festival/The Newark Museum Association (the "Sponsor") from and against any and all liability, loss, cost and expense (including but not limited to attorney's fees and costs of court) occasioned by (1) any claims being made by anyone other than the Undersigned of any right, title or interest in and to the entered films (the "Work") or any part thereof, (2) any claim being made by anyone other than the Undersigned to an award made with respect to the Work or any part thereof, (3) any claim involving copyright, trademark, credits, royalties, publicity, screening, or any other matter relating to the Work or any part thereof, whether foreseen or unforeseen, and (4) any claim arising out of loss of or damage to the Work. This application constitutes the agreement of the Undersigned to all Festival rules and guidelines.

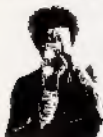
Signature _____	Date _____	Social Security # _____
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 THE NEWARK MUSEUM
49 Washington Street
Newark NJ 07102-3176

 **Fleet** PRESENTS

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